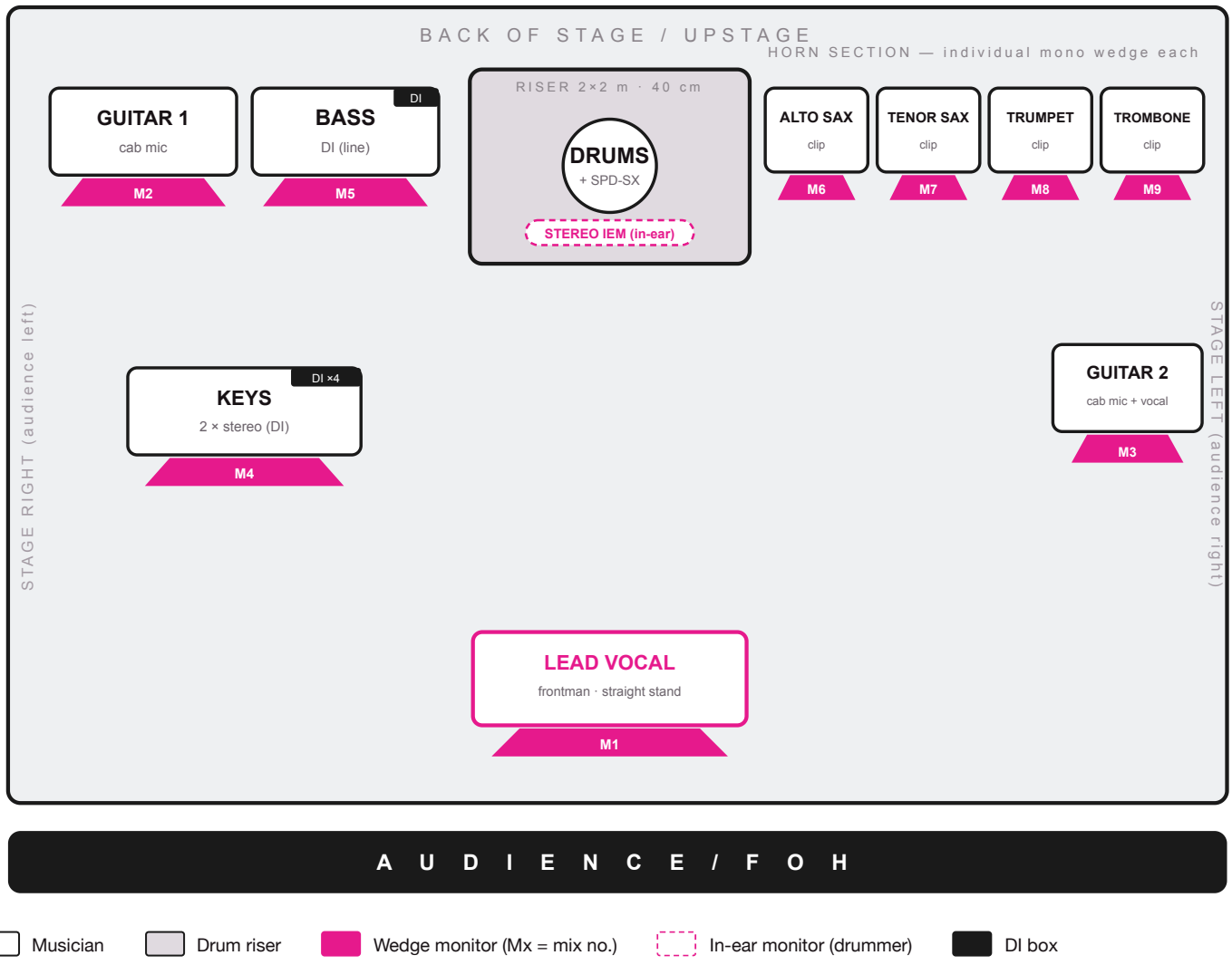
10-PIECE FUNK BAND

TECHNICAL RIDER
Page 1 / 2 · Stage Plan
Version 1.2 · 2026

STAGE PLAN — TOP VIEW



Musician · Drum riser · Wedge monitor (Mx = mix no.) · In-ear monitor (drummer) · DI box

Monitors: 9 × mono wedge (M1–M9) + 1 × stereo IEM (drummer). Horn section — a separate wedge for each player.

Power: 230V outlets at drums, keys, guitar cabs and the lead vocal position.

INPUT LIST — 27 CHANNELS

#	Source	Microphone / DI	Stand / notes
DRUMS			
1	Kick	Dynamic (kick) mic	short stand
2	Snare 1 — top	Dynamic mic	short boom
3	Snare 1 — bottom	Dynamic mic	short boom
4	Snare 2 — top	Dynamic mic	top only, 1 mic
5	Tom 1	Dynamic / clip mic	clip
6	Tom 2	Dynamic / clip mic	clip
7	Tom 3	Dynamic / clip mic	clip
8	Hi-hat	Condenser mic	short stand
9	Overhead L	Condenser mic (pair)	tall boom
10	Overhead R	Condenser mic (pair)	tall boom
DRUM ELECTRONICS — ROLAND SPD-SX (SOURCE: DRUMMER)			
11	SPD-SX — Loop L	DI	to FOH + monitors
12	SPD-SX — Loop R	DI	to FOH + monitors
13	SPD-SX — Click	DI	**drummer IEM only**
14	SPD-SX — Guide	DI	**drummer IEM only**
RHYTHM / MELODIC SECTION			
15	Bass	Active DI	line
16	Guitar 1	Dynamic mic	cab mic
17	Guitar 2	Dynamic mic	cab mic
18	Keys 1 — L	Stereo DI	—
19	Keys 1 — R	Stereo DI	—
20	Keys 2 — L	Stereo DI	—
21	Keys 2 — R	Stereo DI	—
VOCALS			
22	Lead vocal (front)	Dynamic vocal mic	straight stand
23	Vocal 2 (guitarist)	Dynamic vocal mic	boom stand
HORN SECTION			
24	Alto saxophone	Clip-on mic	clip
25	Tenor saxophone	Clip-on mic	clip
26	Trumpet	Clip-on mic	clip
27	Trombone	Clip-on mic	clip

All microphones and DI boxes — professional-grade equipment (Shure, Sennheiser, AKG, Neumann, DPA, Audix, Radial, BSS or equivalent); selection at the engineer's discretion.

MONITORS — 10 MIXES

Mix	Recipient	Type
1	Lead vocalist (front)	wedge
2	Guitar 1	wedge
3	Guitar 2 (+ vocal)	wedge
4	Keys	wedge
5	Bass	wedge
6	Alto sax	mono wedge
7	Tenor sax	mono wedge
8	Trumpet	mono wedge
9	Trombone	mono wedge
10	Drummer — Click+Guide+Loop	**stereo IEM**

FOH PA — REQUIRED STANDARD

- Professional-grade line array: **d&b audiotechnik, L-Acoustics, Meyer Sound, Adamson, Martin Audio or RCF** — with subwoofers and front-fills.
- The system must provide **even, clean coverage** of the entire audience and meet the requirements from club, through large stage, to festival.
- Complete cabling, multicore / digital stagebox, FOH/monitor splitter.

CONSOLES & MONITORS

- Digital FOH console, min. **32 inputs / 14 auxes**: DiGiCo, Midas, Allen&Heath (dLive/SQ) or Yamaha (CL/QL).
- For large stages, a **separate monitor console** (≥10 mixes).
- Wedge: min. **12" + driver** — d&b, L-Acoustics, RCF, Martin Audio or Adamson.
- Drummer's IEM: in-ear system (Shure PSM, Sennheiser IEM) — **stereo aux**.

BACKLINE / PROVIDED BY THE BAND

- Band provides: instruments, guitar cabs, keyboards, **drums + SPD-SX**.
- Engineer provides: PA, consoles, microphones, DI boxes, stands, monitors, cabling.

27 inputs · 10 monitor mixes · 4 × DI (SPD-SX) · Drum riser

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